

Love divine, all loves excelling

Tune: Hyfrydol

R.H. Prichard

Arr. Steven Nisbet

Soprano

Fin - ish then thy new cre - a - tion pure and spot - less

Organ

Detailed description: This system contains the first six measures of the piece. The Soprano part is written in a treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The lyrics are: "Fin - ish then thy new cre - a - tion pure and spot - less". The Organ part is written in grand staff (treble and bass clefs) with the same key signature and time signature. It features a melody in the right hand and a bass line in the left hand, with various chords and single notes.

S

let us be; let us see thy great sal - va - tion per - fect -

Org.

Detailed description: This system contains measures 7 through 13. The Soprano part continues with the lyrics: "let us be; let us see thy great sal - va - tion per - fect -". The Organ part continues with accompaniment. Measure numbers 7 and 14 are indicated at the start of the Soprano and Organ staves respectively.

S

ly re - stored in thee; changed from glo - ry in - to glo - ry

Org.

Detailed description: This system contains measures 14 through 20. The Soprano part continues with the lyrics: "ly re - stored in thee; changed from glo - ry in - to glo - ry". The Organ part continues with accompaniment. Measure numbers 14 and 14 are indicated at the start of the Soprano and Organ staves respectively.

S 21

'til in heav'n we take our place. 'til we cast our crowns be -

Org. 21

Solo reed

S 28

fore thee, lost in won - der, love and praise.

Org. 28

In memory of my mother-in-law, Beryl Kirkup.